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1910

STAINER & BELL'S
MODERN SONGS.

Nº 24

Nº 1. D MINOR 

Nº 2. E MINOR 

THE HEART WORSHIPS

Words by

ALICE M BUCKTON

Music by

GUSTAV HOLST

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PRICE 2/- NET

LONDON

STAINER & BELL, LTD.

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PROVO, UTAH

"The Heart Worships"

Words by
ALICE M. BUCKTON.

Music by
GUSTAV HOLST.

Adagio. ♩ = 66.

VOICE.

PIANO.

Si - lence in Heav'n -

Si - lence on Earth Si - lence with - in Thy

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hush, O Lord, O'er all the world cov-ers the din —

I do not fear to speak of thee in mor - tal kind —

rall.

— And yet to all thy name - less-ness I am not blind.

colla voce *pp*

con express. *a tempo*

On - ly I need and kneel a - gain Thy

a tempo

touch to win; Si - lence in

Heav'n — Si - lence on Earth — Si - lence with-

- in!

pp

rall.

pp

Ad.

SONG THEMATIC

THE POOR SOUL SAT SIGHING.

(Traditional Air.)

Words by
SHAKESPEARE.

Accompaniment arranged by
FREDERICK KEEL.

VOICE. *Andante moderato.*

PIANO. *p*

poor soul sat sigh-ing by a sic-a-more tree, Sing all a green

wil-low, With her hand on her bos-om And her head up-on her

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LULLABY

No 1 in D.

No 2 in E.

Words by
ALFRED NOYES.

Music by
FREDERICK KEEL.

VOICE. *Moderato.*

PIANO. *p*

Sleep lit-tle Ba-by, I love Thee, I love

Thee. Sleep lit-tle King, I am

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FAERY SONG.

from "The Immortal Hour."

(CARNEGIE AWARD OF £250, 1906)

Poem by
FIONA MACLEOD.
(By permission of Mr William Sharp)

Music by
RUTLAND BOUGHFON.

VOICE. *pp*

PIANO. *pp* *Light and delicate.*

are the lord-ly ones Who

dwel in the hills, in the hol-low hills They have

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In A Devonshire Lane.

F. SIDGWICK.

COLIN TAYLOR.

VOICE. *Con brío. Tempo rubato.*

PIANO. *molto leggiero*

Oh, down Dev-on-shire way on a morn-ing of May, While the

hed-ges were smell-ing the sweet-er for rain, I

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Title	Composer.	Compass of 1st Key	
Water Parted from the Sea. (From the Opera "Artaxerxes")	DR. ARNE	F	E to F
Hist! Hist! (The Maid of the Mill)	DR. S. ARNOLD	F	D to G
Lucinda's Aria. (From the Opera "Love in a Village")	FRANCESCO GEMINIANI	A mi.	E to G
Ask if yon Damask Rose. (Susanna)	G. F. HANDEL	G mi.	D to G
Defend her, Heaven. (Theodora)	"	E mi.	D# to F#
Che Fiero Costume. (How proudly Love reigneth)	GIOVANNI LEGRENZI ...	C	E to F#
Le Ali d'Amore.	RANZZINI	A \flat	E \flat to G
If thou art near.	J. S. BACH	D \flat	D \flat to G \flat
Oh think my Soul.		E \flat	D to A \flat
The heart that thou hast given. (Aria.) (Usually ascribed to (J. S. Bach)	GIOVANNINI	E \flat	E \flat to G
Endless Pleasure. (Semele) ...	G. F. HANDEL	F	E to A
O Sleep.	"	E	D to G
Ah me! Too Late I now repent. }		F mi.	E \flat to G
Alma Mia. (Canzonetta.) (Oh my Soul)	MARCO DI GAGLIANO ... }	F	D to E
Dove voli O mio pensiero. (Where, my thoughts)	ALESS. SCARLATTI ... }	B \flat	D to F
Se tu m'ami. (Now thou lovest) }	WILLEM DE FESCH ... }	G	D to F
Amor deh'dimmi O mai. (Oh give me Love)	"	G	D to F
Se il Valore. (If Love's bravery)	E. D'ASTORGA	G	D to F
Vo Cercando. (Daphne)	"	F	D to G
Ritorna O Caro. (Return, oh my Beloved)	G. F. HANDEL	F	F to G
No more along the daisy mead (The Cautious Maid)	JAMES HOOK	A	E to A
Guerra, Guerra (Strife and War)	E. D'ASTORGA	A mi.	C to F
Pastorella (Cruel Maiden)	FILIPPO VITALI		A to A
My dolly was the fairest thing ...	G. F. HANDEL	D mi.	D to G

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SONG THEMATIC

BIST DU BEI MIR. IF THOU ART NEAR.

Price 2/-

English Version by
MARGERY SUTRO

ARIA
J. S. BACH.

Edited by
LUDWIG LEBELL.

Andante.
mp molto legato cantabile

VOICE.
Bist du bei mir geh ich mit Freu - den
If thou art near, I will with glad - ness

PIANO
zum Ster - ben und zu mei - ner Ruh' zum Ster - ben und zu mei - ner
Pro - ceed to Death and to my rest, un - to Death and to my

Ruh' Bist du bei mir geh ich mit Freu - den
rest: If thou art near, I will with glad - ness

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THE SILVER SWAN

Price 1/-

by
ORLANDO GIBBONS

Adapted by
EDMUND H. FELLOWES
As a song for Solo Voice
from the original five-part setting

Smoothly, and rather slow

VOICE
The sil - ver Swan, who, liv - ing, had no

PIANO
note, When death ap - proached un - locked her si - lent

throat; Lean - ing her breast a -

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THREE SONGS

Price 2/-

I WHERE DID GABRIEL GET A LILY?

G. JAMES

J. MAYNARD GROVER

Andante moderato

VOICE
Where did Ga - briel get a li - ly,

PIANO
In the month of March, When the green is hard - ly seen

On the ear - ly larch? Though I know just where they grow, I have pulled no daf - fo - dil - ly.

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DUSK O' DREAMS

Price 2/-

(A ROMANY LULLABY)

Words by
LOUISE McDERMAID

Music by
RAYMOND LOUGHBOROUGH

Lento
(In a crooning manner)
pp (Like a cradle rocking)

VOICE
In the deep moss - y

PIANO
grass. Lay down your head, Fair - ies will

whis - per a - round your green bed; While the

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